

Mark A. Nash
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WORK EXPERIENCE:

- Serene Professional Solutions, LLC; God's Holistic Temple; Nash Records
1/02 – present; President of all 3 organizations/companies (Pearland, Texas)
- Utilize the ProTools Mbox to compose and produce a third cd, Love and Pain, The Realest Thing I Ever Spoke (in production).
 - Utilize the ProTools Mbox to compose and produce a fourth cd, Alien Sound (in production).
 - Utilize the ProTools Mbox to compose and produce second cd, Booty and Bull (2007).
 - Produce, prepare, and perform a commercial to promote the Energy cd via my streaming video and internet radio.
 - Design and maintain the www.markanash.com e-commerce website to promote the music projects and self-employment ventures.
 - Produce various projects for Nash Records utilizing such sites as myspace.com, youtube.com, facebook.com, and livestream. (www.myspace.com/markanash; www.myspace.com/markanash1; www.facebook.com/markanash1, www.livestream.com/streetcornertv, www.youtube.com/mnash3).
 - Produced, performed, and audio engineered independent music cds entitled Booty and Bull (2007) and Energy (2004).
 - Installed a home computer network in order to implement an internet video streaming station in addition to an internet radio station.
 - Published the Streetcorner e-newsletter to promote the music projects and financial literacy.

Toastmasters, Inc.

5/09; Photographer, Event Photography (Houston, Texas)

- Photographed the anniversary event.

The Siegfried Group, LLP

5/06; Photographer (Houston, Texas)

- Photographed company events which include Business Development meetings, the company softball league, alumni events, and upcoming events.

Toastmasters, Inc.

6/05; Videographer/Contractor (Houston, Texas)

- Videotaped student presentations and delivered to client in DVD format.
- Photographed students throughout the presentations.

Midtown Art Center, Inc.

4/05; 4/08; 4/11 Photographer (Houston, Texas)

- Photographed the Midtown Art Center dedication ceremony.
- Official photographer for the Midtown Visions event.

EDUCATION:

Houston Media Source (Public Access Channel) Certifications/Classes

6/06 – present, Intern (Houston, Texas)

- Media Literacy, Basic Camera, Basic Editing, Avid I, Sound & Lighting, Sony 3 chip camera, Final Cut Pro.

Geva Theater Acting Classes

9/02 – 1/03, Geva Theater Acting Classes (Rochester, New York)

Prince W. Rolle School of Music
6/06 – present; 8/96 – 8/98 (classical voice lessons) (Houston, Texas)

Houston Baptist University, Houston, Texas
Master of Science in Accountancy and Information Technology (November 2005)

University of Houston, Houston, Texas
Bachelor of Business Administration in Accounting (December 1999)

COMMUNITY SERVICE: God's Holistic Temple (Pearland, Texas)
1/08 – present; President, community service nonprofit organization (Pearland, Texas)

Midtown Art Center
1/05 – present; Volunteer (Houston, Texas)

Professional Chapter/National Association of Black Accountants (NABA)
5/06 – 12/06; Volunteer, Photographer (Houston, Texas)

University of Houston/National Association of Black Accountants (NABA)
5/98 – 5/00; President (Houston, Texas)

University of Houston/Student Program Board (SPB)
5/98 – 5/00; Director of Finance (Houston, Texas)

United States Navy
7/92 – 8/96; Nuclear Reactor Operator/Electronics Technician (Charleston, SC)

COMPUTER SKILLS: Working knowledge of: Equipment: Sony 3 Chip and 1 Chip Cameras, Sony PD150, Sony PD170, Sony HVR-Z5u with memory adapter; Panasonic VHS camcorder, Canon Digital Rebel-SLR 6.0 megapixel digital camera, basic live PA system with mixer; Software: Nonlinear editing: Final Cut Pro, Adobe Premiere CS4 – Production Suite including Indesign and Illustrator, Pinnacle Studio 8, Screenplay, Avid DV Xpress, Avid Express Pro HD; DVD authoring: Sonic MyDVD, Adobe Premiere Media Encoder. Sound editor: ProTools Mbox, Propellerhead Record, Adobe Soundbooth, Cakewalk Home Studio; Photography software: Adobe Lightroom; Instrumental development: Propellerheads Reason 3.0 with mastering; Mastering: T-Racks; Sound: Sennheiser ew100 eng2 wireless and Shure 87 wired xlr condenser mic, AKG C100S, and Groovetubes GT55; website designed in Microsoft FrontPage; accounting: QuickbooksPro; Operating Systems: Windows XP Pro, Apple/Macintosh, Auditing: Caseware; Tax software: Proseries; Personal Financial Management: Money; Best Fixed Asset Manager; Photoshop 7.0; and Office 2003 including Word, Excel, PowerPoint, Publisher, Outlook, and Internet Explorer. Typing 40 wpm.

CREDITS:

Actor – Filmography

1. Interviews with an Alien (1/11 – present) (in-production), independent movie, from Nash Records. (Houston, Texas)
2. Shackles (2003), independent movie, from Umoja Entertainment as Cash Money. (Rochester, New York)
3. Life (2/99 – 4/99), musical, from Main Street Theater as Snickers. (Houston, Texas)

Soundtrack – Filmography

1. Shackles (2003) – performer, writer, producer, instrumentals, “Shackles” from Nash Records.

Producer – Filmography

1. Artist Corner – Episodes 1 – 24 – (1/10 -12/10) – 10 minutes, 1 camera, 1 location, singing.
2. Houston Media Source – Public Service Announcements – 7 PSAs (1/10), 30 seconds, 1 camera, 1 location.
3. Shawnda and Zach Smith’s Wedding – Wedding – (9/10), 30 minutes, photography to slideshow, 1 camera, 2 locations.
4. Midtown Art Center – Veterans, Communications, and the Arts – Interview with Dr. Shaw, WW II and Korean War Veteran; (4/10), 31 minutes, photography and video, 1 camera, 2 point lighting.
5. Let’s Talk About It – Episode 1, Interview with Noah Rattler; (5/10) 45 minutes, interview, 1 camera, 3 point lighting.
6. Sleepout Saturday, Documentary; (9/10), (1 hour 10 minutes) documentary, 1 camera, 7 locations.
7. Sleepout Saturday, Public Service Announcements (9/10), 30 seconds, PSAs, 1 camera. 1 location, 3 point lighting.
8. The World According to Mark (3/07) – 4 hours, 1 camera, 1 location, lecture. Financial Literacy workshop.
9. Goal Setting (6/06) – 8 minutes, 1 camera, 1 location, presentation style. Basic Camera Homework Assignment.
10. Mark Singing (6/06) – 7 minutes, 1 camera, 1 location, presentation style. Basic Editing Homework Assignment.
11. The World According to Mark (6/06) – 13 minutes, 1 camera, 1 location, presentation style. Sound & Lighting, 3 Chip Camera, & Avid I Assignment.
12. Personal video projects (1/98 – 6/06) – various lengths, 1 camera, 1 location, presentation style. Various topics.

Producer – Music

1. Love and Pain, The Realest Thing I Ever Spoke (in production) – performer, writer, producer, instrumentals for Nash Records.
2. Booty and Bull cd (November 2007) – performer, writer, producer, instrumentals for Nash Records.
3. Various music projects (March 2007) – performer, writer, producer, instrumentals for Nash Records.
4. Energy cd (January 2004) – performer, writer, producer, instrumentals for Nash Records.

Editor – Filmography (In addition to Producer section)

1. Mark Singing (in production) – Me Singing for Youtube – Adobe Premiere CS4
2. Jazz Education Workshop (6/09) – Public Access Channel – Final Cut Pro
3. The World According to Mark – Financial Literacy (3/07) – Pinnacle Movie Studio 10.5
4. Mark Singing (9/06) – Pinnacle Studio 8.
5. University of Houston Urban Reporting Project – Pinnacle Studio 8
6. Mark Singing (6/06) – Screenplay Editing System; Basic Editing Homework Assignment.
7. The World According to Mark (6/06) – Avid DV Xpress; Avid Xpress Pro HD.
8. Toastmasters (6/05) – Pinnacle Studio 8.

Photographer

1. Midtown Visions, Midtown Art Center,(4/10), Event Photography.
2. Sisters Network 2nd Annual Cancer Walk, (4/11), Event Photography.
3. Sleepout Saturday, Documentary, (11/10), Event Photography.
4. Autism Walk, (10/10), Event Photography.
5. Gathering of Eagles, Veterans, (10/10), Event Photography.
6. Shawnda & Zach’s Wedding, (9/10), Wedding Photography.
7. Photo safari, The Houston Pond Society, (6/10), Nature Photography.
8. Wesley Christopher Nash Graduation, (5/10), Event and Portrait Photography.
9. University of Houston March of Dimes (4/10), Event Photography.
10. University of Houston Red & White Game (4/10), Event Photography.
11. Smugmug Meetup, Coffee Shop in Midtown, Houston, Texas (4/10), Portrait Photography.
12. Midtown Visions, Midtown Art Center,(4/10), Event Photography.
13. The Mercer Arboretum, North side of Houston, (4/10), Nature Photography.
14. Sisters Network First Annual Breast Cancer (4/10), Event Photography.
15. Blue Bonnet Tour, Brenham, Texas, (4/10), Nature Photography.
16. George, the Cat, (3/10), Nature Photography.
17. Bernar Venet Sculptures Hermann Park, Houston, Texas, (3/10), Art Photography.
18. University of Houston Operation School Supplies (7/2009), Event Photography.

19. University of Houston Football Scrimmage and Autography Signing (8/2009), Event Photography.
20. GHT Biggest Loser and Fitness Competition (6/2009), Event Photography
21. Houston Media Source Video Awards Show (5/2009), Event Filmography.
22. Trina Haywood, (2009), Event Photography.
23. Shawnda Kilpatrick Smith, (2009), Portrait Photography.
24. South Texas District Mother's Day Breakfast (2009), Event Photography.
25. University of Houston March of Dimes (2009) Event Photography.
26. Toastmasters 20th Anniversary, Event Photography.
27. Aids Walkathon – (2006), Event Photography.

Event Coordinator

1. Student Program Board (5/98 – 5/00) – Director of Finance; Supervised 10 committees including Homecoming, Special Events, On-campus Television Station, Concerts, Speakers, Visual & Performing Arts, and Marketing. Managed a \$200,000 budget. Coordinated large scale events including Welcome Back Week and Casino Swing Night.

Current Equipment that I own:

Camera

Photography – Canon DSLR 6.0 megapixel.

Video – Sony HVR-Z5u with memory adapter

Sound

XLR microphones – Groovetubes GT55; AKG C1000s; Shure 87 condenser.

Sennheiser ew100 eng 3 wireless lavalier microphone for camera (will have by 12/31/13)

Monitors

KRK Rokit 5 studio monitors

Headphones

Sony 7506 (3)

Greenscreen with backdrop

Lighting

One 650 kw Arri tungsten Fresnel (will have by 12/31/13)

Two 800 kw Bluline Fresnel lights (will have by 12/31/13)

Equipment that I have accessed to:

As an intern with the Public Access Channel, I have access to Arri and Lowell lighting kits, wireless and wired microphone systems including Sennheiser, Final Cut Pro, iMovie, and Avid editing suites, Sony PD170 cameras and 1 chip cameras.